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Support of Arts and Heritage

TAU demonstrated its support for artistic expression and cultural engagement through its participation in the Regional Culture and the Arts Festival (RCAF) 2025, held at Pampanga State Agricultural University on November 22–26, 2025. Its participation provided opportunities for members of the University community to showcase their artistic abilities and contribute to regional cultural activities.

Additionally, its “Biyahe TAU” entry received third place in the Community Category of the 18th Belenismo sa Tarlac, showcasing local identity, agricultural heritage, and creative collaboration.



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Sustainable Practices



The University also participated in the 2025 Kauayan Arts and Crafts Contest, highlighting bamboo as a sustainable material for arts and livelihood.

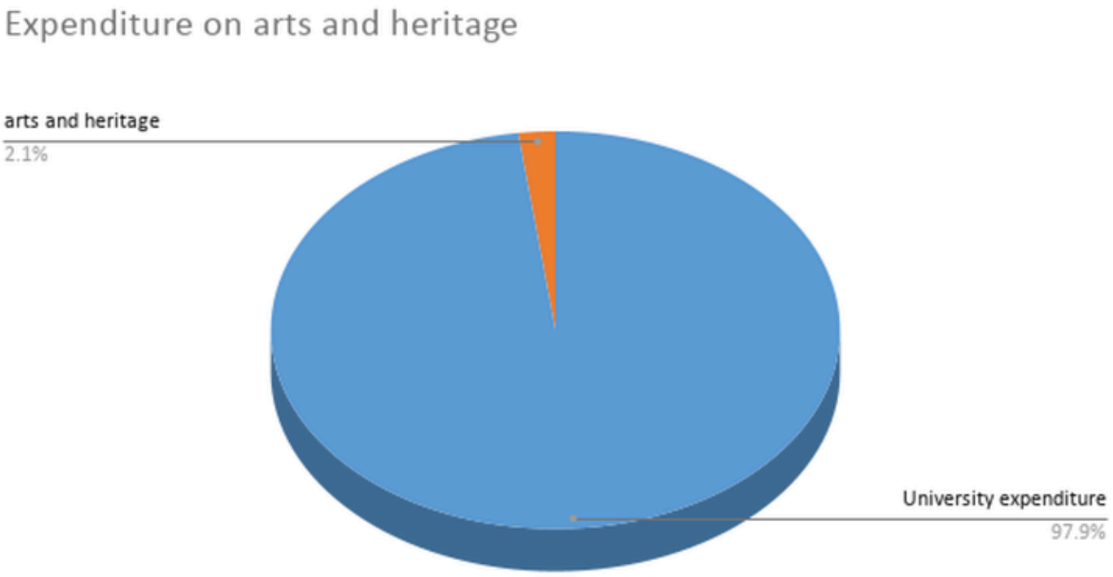
TAU's bamboo-based arts and crafts participation highlighted the use of a locally relevant material for creative activities and livelihood. The “Biyahe TAU” cultural display also incorporated bamboo, capiz, and agricultural motifs, connecting creative expression with local identity and the University's agricultural heritage.

These initiatives provide examples of sustainability-related activities. A broader assessment of this indicator would also require documentation of campus sustainable transportation, accessible green spaces, sustainable building practices, and collaboration with local authorities.

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Institutional Performance



Data also show the financial contribution of Tarlac Agricultural University to the promotion of arts, culture and heritage as part of the overall contribution of the institution to sustainable development. According to the reported distribution of expenditure, 2.1% of the university's total expenditure is spent on arts and heritage, with the remaining 97.9% being allocated to other institutional expenditures.

The allocation is a recognition by the university of the value of upholding cultural identity, encouraging artistic expression, and supporting activities that help people get to know local history, traditions and cultural heritage.

Programs/Activities

In 2025, Tarlac Agricultural University (TAU) documented initiatives supporting a safer, cleaner, and more resilient campus environment. These included a campus-wide clean-up drive and participation in nationwide earthquake drills, alongside disaster-response and rescue preparedness activities. Collectively, these initiatives demonstrate institutional efforts to promote environmental stewardship, campus safety, and preparedness for emergencies.



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Tarlakauayan Festival

TAU supports the Tarlac Provincial Bamboo Industry Development Council and the use of bamboo as a sustainable material linked to local economic development and cultural identity. This is relevant to sustainable development and the preservation of community identity, although it is not direct evidence of urban planning or housing.



Tarlac Agricultural University (TAU) President Dr. Silverio Ramon DC. Salunson steps to the podium at the Tarlac Capitol Center, delivering a message of commitment to the officials and members of Tarlac Provincial Bamboo Industry Development Council (TPBIDC), during the 2nd Tarlakauayan Festival on 18 September, 2025. Dr. Salunson passionately champions the theme "Kawayan ng Kinabukasan: Likas na Yaman, Gawang Tarlaqueño," framing the humble bamboo as a resilient and sustainable material for Tarlac's robust economic growth, unique cultural identity, and promising future anchored on innovation, and pledging his full support to the farmers, artisans, and entrepreneurs who will bring such visions to life.

